



presents

Caterpillar my love



A show for children
6 months to 6 years of age



Amarante Theatre Company

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Le Vigan town council and Le Gard regional council.*



Caterpillar my love



One ordinary morning, two gardeners meet up to work in their garden. While they are clipping and planting as usual, they suddenly come face to face with a caterpillar. Who is this newcomer? They introduce themselves and quickly realise that they have a common interest: a taste for delicacies and delight of the senses. What a happy connivance. But when our two gardeners decide to take a snooze, the caterpillar invites her friends to a cabbage feast. The two gardeners are not at all pleased, it's not always easy to live together and understand each other! This leads to a series of chases, misunderstandings, quid pro quos and passionate explanations until the magic moment of a strange metamorphosis occurs...



The Butterfly makes it's entrance to a cabaret tune and flies off to other garden horizons. All that's left for the gardeners, is to go back to work and for the actresses, to share the season's gifts and tastes from the garden with the children...

Pauline Torrubiá, Colinda Ferraud and Juliette Lapeyre, actresses, directors and youth activity organizers are trained in "movement theatre".

Inspired by the aptitude of young children to communicate by gesture, they decided to write a show involving mime, puppets and silent cinema.

Old silent films have inspired the script and direction of this show. Through the language of gesture and a burlesque atmosphere, children, even very young, are captivated by the story, set to the music of Chaplin, Bechet and Django Reinhart. The poetry of this real miniature vegetable garden is enhanced by the interaction of the silent characters and the talking puppets.

With this production, the company promotes a family show: it is aimed at both, a very young audience by its distinctive visual aspect and at an older public who react with delight to the action packed story.

The discovery of the garden as an environment is rich terrain for initiating exchange with children. The co-habitation of the gardeners and the caterpillar invites questions on living together, respect, the process of learning and the different transformations of one another. Planting, sowing, watering or even tasting, feeling, touching are all notions that children of this age are in the process of acquiring, at school and at home.

Sensorial discovery is extremely important and the finale of tasting with real fruit, vegetables and garden plants is our gift at the end of each performance. Adults are often surprised at the curiosity their child will display for food in this exceptional context!

Directed and performed by
Juliette Lapeyre, Colinda Ferraud, Pauline Torrubiá.

Costumes

Fanny Boix

Lighting

Thomas De Givry

Puppets

Manon Torreilles



Technical Information



Audience

School performances: 6 months to 6 years
and for the pleasure of the whole family during public performances.

We draw your attention on the fact that this show is specifically adapted to this wide range of ages and would like to insist that it be taken into account. Indeed we have noticed that often organizers tend to present the show to audiences of 6 months to 3 years or from 3 years onwards. This is a shame as it limits the diversity of the audience, which is one of the strong points of our productions.

Performance duration

The performance lasts 30 minutes and an extra 20/30 minutes at the end must be included to allow for the tasting of the garden produce, depending on the number of children.

Minimum Stage requirements: 5M/5M, free standing

Inside or Outside.

If inside, please ensure that the room can be darkened for lighting purposes.



Sound and lighting requirements

Total technical autonomy – Our only requirement being a 16A electrical outlet and this is also necessary if the show is being performed outside.

The children should be seated on the floor, as we prefer to perform directly on the floor at their height. We do ask the organizers to provide floor mats. If the audience is particularly large, additional rows can be added using small benches.

Capacity

School performances: 80 children

Public performances: 120 people, adults and children included

Set up /Strike times

For the set up and preparation, we need 3 hours before the performance starts and one hour to strike the set after the performance.

We need an area for dressing rooms and the preparation of the tasting platters, including a sink with running water and toilets.



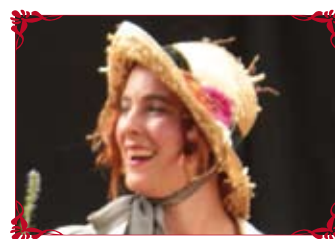
The Amarante Theatre Company is based in Le Vigan (Gard). It was founded in 2007, following the meeting of several actresses during a theatre course at the International Lassaad Theatre School in Brussels. These actresses all share a common interest in Jacques Lecoq's teachings, which essentially derive from the dramatic form known as "movement theatre".

The Company has developed in the true spirit of popular theatre, promoting the right to bring artistic quality and excellence to everyone. It caters to a variety of audiences, with productions for adults and young audiences, even for very young children. The distinctive signature of the "body in movement" is present throughout the widely contrasting productions, combining a variety of acting techniques: silent cinema, mime, dance, singing, and puppet manipulation with powerful, poetic texts to question or provoke the spectators.

All our productions can be staged inside or outside because the company feels it adheres to the values and culture of travelling theatre, putting on shows that can be performed everywhere, in the street, in the town hall, in theatres or circus tent, in town or in the countryside... where ever audiences can be met, caught, captivated and engaged! To this end, the company also holds workshops and training courses before and after the performances, as well as holding debates or setting up village cabarets wherever one might be enjoyed...



Colinda Ferraud Actress, director



Colinda Ferraud is a **director and an actress**. She was drawn to **theatre by movement** : after having practiced diverse **forms of dance** (Thierry Raymond, Solène Fiumani, Carla Forris) and **vocal work** (Pascale Ben Ganymède, Roy Art théâtre) she discovers Jacques Lecoq's work through Christine Darrigade. She then attends the Lassaad School in Brussels and finds her own special artistic language: **Mime and silent cinema**. The daily experience of role creation leads her to the world of directing.

Within the **Amarante Company**, she created and performed in the collective productions, "**Caterpillar my love**" (2010), a puppet and mime show for young audiences, "**On the use of little boots**" (2011), a cross-country cabaret.

She directed "**Croisades/ Crusades**" (2008) a contemporary tragedy by Michel Azama and "**On the road**" (2013), a musical and itinerant production for young audiences.

In addition to these activities, she also accompanies other artists in the directing of their projects (« **Stabat Mater Furiosa** », « **Jean aux sabots de vents** », Company Sept Vents).

Her artistic work is also often solicited during the workshops with the children, the adults and handicapped persons. Today she is the artistic director of the Amarante Company and is fully occupied by the multi-discipline young audience production "**Rag doll in the Rain**".



Juliette Lapeyre Actress



Juliette Lapeyre, **actress**, originally hails from the Montpellier region. In 2000, she travels to Paris to follow dramatic art classes given by the « **théâtre d'aujourd'hui** ». In 2003, she moves further north to beautiful Brussels and continues her training at the Lassaad Theatre International School, where she happily delves into "**movement theatre**". In 2005, seduced by the associative fibre and **collective adventures** experienced on the Millevaches plateau in the Limousin, she decides to settle there and writes a **collection of texts** around the themes of **desire** and **sexuality**. In 2007, she joins la Compagnia Buffo in Germany and gets a feel for the life of a troubadour during a 7 month tour, performing under a circus tent as an actress and singer in the show « **Reise zum Mars** ». In 2008 she moves to Swiss Germany, to work on **puppet shows** and becomes the assistant of Johana Bory and her famous puppet Bouton. She participates in the collective production « **Mr Vaninger** ». In parallel, she hooks up again with the Amarante company members and performs in « **Croisades** ». This collaboration with the company carries on in 2010 with the young audience production « **Caterpillar my love** ». During this same year, she moves back to the Limousin and cofounds the Yvonne Septante Company, which coproduces it's first show with the Amarante Company in 2011: « **De l'usage des bottines** ». Today she shares her time between touring with existing productions, workshops and the setting up of a **Family planning** clinic for which she is currently preparing **theatre forum** seminars.



► Vidourle - Pays vignais

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Roquedur Du théâtre de pays avec la compagnie Amarante

Colinda Ferraud et ses amis proposent des spectacles éclectiques.

Une femme de théâtre, comédienne, metteuse en scène, saltimbanque et pédagogue, voici Colinda Ferraud, 30 ans, habitant Roquedur depuis sa tendre enfance. Plusieurs personnes avec elle sont à l'origine de la création d'une association qui propose de la pédagogie théâtrale. De cette structure naît, en 2007, la compagnie Amarante, un théâtre nomade qui joue en Languedoc-Roussillon et ailleurs.

Les techniques du cinéma muet

Issue de la formation Lecoq pour un théâtre dit de mouvement, Colinda Ferraud travaille le mime, les techniques de cinéma muet, le chœur théâtral, la voix, la comedia dell'arte, le bouffon, la tragédie et le clown, etc. Colinda se forme à Bruxelles, à l'École internationale de théâtre Lassaad. Mais, dit-elle, « Je suis vite revenue en Cévennes, à la compa-



■ La comédienne Colinda Ferraud.

gne. » Pour elle, le travail du corps est prioritaire, pour donner une ambiance de cinéma muet. Pour les enfants, il doit y avoir qualité et précision, avec une histoire, des rebondissements. Ainsi *Chenille mon amour*, spectacle jeune public

qui sera présenté dimanche 27 mai à 11 heures à Valleraugue, reconstitue un vrai jardin.

Dans un autre style (à partir de 14 ans), quatre comédiennes ont créé avec Colinda *De l'usage des bottines*, qui sera joué à Valleraugue samedi 26 mai à 22h30, au square des Fileuses. *Sabbat mater furiosa*, un texte de J.P. Siméon, réquisitoire contre l'homme de guerre, complète un répertoire varié qui touche à différentes sensibilités et montre cette énergie si singulière entre jardinière et comédienne, entre enfance et questions d'adultes. La compagnie Amarante ouvre le chemin d'un théâtre de pays qui peut s'exporter tant ses valeurs sont universelles.

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Correspondant ML : 04 67 82 29 19 • **blog**

Vers-Pont-du-Gard

Plus d'une centaine d'enfants au théâtre pour "Chenille mon amour"

Le parking et la salle de la maison de la pierre ont affiché complet mercredi 23 octobre, à 11 heures, pour la représentation du théâtre interactif pour enfants : *Chenille mon amour* par la compagnie Amarante. C'est dans le cadre du festival Big Zazou organisé par la communauté de communes du Pont-du-Gard que ce spectacle pour les petits de 2 à 6 ans a pu avoir lieu.

Deux jardinières rencontrent une chenille dans leur potager. Leur passion commune : la gourmandise. Dès l'absence des jardinières, la chenille invite ses copines à un festin de choux. Cet événement ne plaît pas tellement aux deux jardinières. Comme nous le savons tous, la chenille se transformera en un magnifique papillon qui enchantera nos deux comédiennes ainsi que le jeune public très réac-



■ La gourmande chenille s'est transformée en papillon.

tif. À la fin du spectacle, les nombreux bambins ont réellement dégusté les légumes du jardin et en ont découvert certaines senteurs. Cette manifestation fait partie d'une tournée de huit représentations.

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A TV report for TV Sud during the Big Zazou Festival, October 2013, available for viewing on the Amarante Theatre Company web site: www.compagnie-amarante.com/nos-spectacles/chenille-mon-amour

